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SPEC SHEET



CELTIC MUSIC SOLOIST GIGS: TWO FORMULAS

1. **Acoustic :** Great Highland Bagpipe only

2. In concert: various instruments (bagpipes, bombards, Irish whistles) and voice

Official website: Pros - Celtic concert - Festivals

BACKSTAGE (ALL FORMULAS)

- 1. **Parking:** near the dressing room for a type Sedan vehicle
- 2. Dressing room
- sink (1 soap, 1 towel)
- mirror (psyche or fixed to the wall)
- 1 rectangular table 60/35 inch mini
- 1 chair
- 1 coat-rack or hangers
- catering: mineral water (mini two bottles 50cl format)
- 3. Option for Meal (depending on the concert schedule)
- complete meal for one person
- mineral water
- available 2h before the show or after it

ACOUSTIC FORMULA

1. Preparation time: 1h30

2. Time needed after the show: 45mn

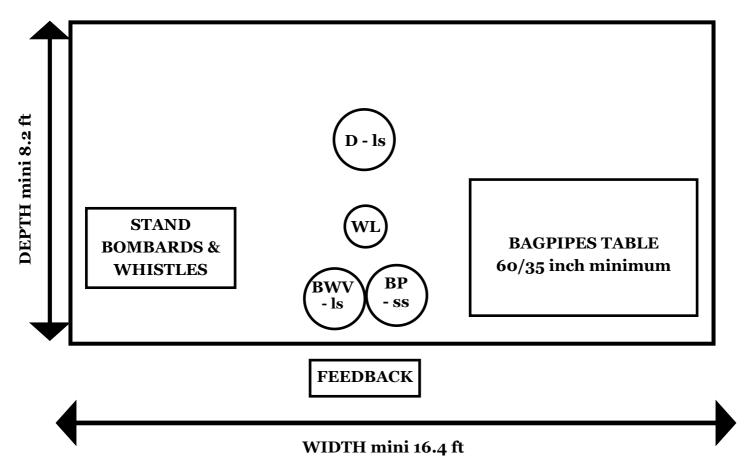
CONCERT FORMULA WITH SOUND SYSTEM (PROVIDED BY ORGANIZER)

- 1. Before and after the show (on stage)
- Instruments preparation and soundcheck: 1h30
- disassembling: 15 to 30 mn just after the show
- 2. Stage furniture: one rectangular table (60/35 inch mini) for bagpipes
- **3. Catering :** mineral water (mini two bottles 50cl format)
- 4. Concert duration: 1h30 without intermission
- 5. Stage plan: see page 2



STAGE PLAN





Sound equipment and furniture to be provided and installed by organizer (unless otherwise noted):

BWV - ls: Bombards & Whistles & Voice = SM 58 on large mic stand (ls)

BP - ss : Bagpipes = SM 58 on **small mic stand** for the chanters **(ss)**

D - **ls**: **D**rones (bagpipes) = SM 57 ou 58 on **large mic stand (ls)**

WL: SHURE wireless equipment provided by artist for Voice and Whistles = omnidirectional mic MX153 - BLX1 transmitter - BLX4 receiver; using the sound equipment provided by organizer

Feedback: 12" on ground; all instruments & voice

Bagpipes table (60/35 inch mini): provided and installed by organizer

Stand bombards & whistles: provided by artist

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