

Eric Maclewis Scots Wha Hae +33 686 705 587 concerts@ericmclewis.com



SPEC SHEET

CELTIC MUSIC SOLOIST GIGS: TWO FORMULAS

1. Acoustic: Great Highland Bagpipe only

2. In concert: various instruments (bagpipes, bombards, Irish whistles) and vocals

Official website : <u>Pros</u> - <u>Celtic concert</u> - <u>Festivals</u>

BACKSTAGE (ALL FORMULAS)

1. **Parking:** near the dressing room for a type Sedan vehicle

2. Dressing room

- sink (1 soap, 1 towel)

- mirror (psyche or fixed to the wall)

- 1 rectangular table 60/35 inch mini

- 1 chair

- 1 coat-rack or hangers

- catering: mineral water (mini two bottles - 50cl format)

3. Option for meal (depending on the concert schedule)

- complete meal for one person

- mineral water

available 2h before the show or after it

ACOUSTIC FORMULA

1. Preparation time: 1h30

2. Time needed after the show: 45mn

CONCERT FORMULA WITH SOUND SYSTEM (provided by organizer)

1. Before and after the show (on stage)

Instruments preparation and soundcheck: 1h30

- disassembling: 15 to 30 mn just after the show

2. Stage furniture: one rectangular table (60/35 inch mini) for bagpipes

3. Catering : mineral water (mini two bottles - 50cl format)

4. Concert duration: 1h30 without intermission

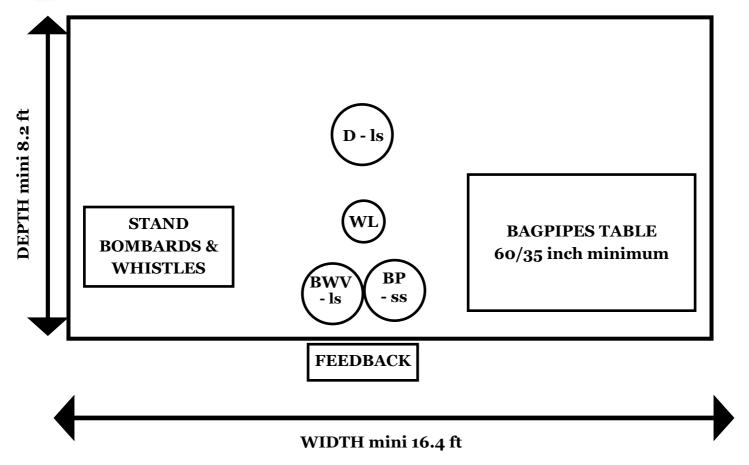
5. Stage plan: see page 2





STAGE PLAN (concert)





Sound equipment and furniture to be provided and installed by organizer (unless otherwise noted):

BWV - ls: Bombards & Whistles & Voice = SM 58 on large mic stand (ls)

BP - ss: Bagpipes = SM 58 on small mic stand for the chanters (ss)

D - **ls: D**rones (bagpipes) = SM 57 ou 58 on **large mic stand (ls)**

WL: SHURE wireless equipment provided by artist for Voice and Whistles - BLX1 transmitter

- BLX4 receiver; using the sound equipment provided by organizer

Feedback: 12" on ground; all instruments & voice

Bagpipes table (60/35 inch mini): provided and installed by organizer

Stand bombards & whistles: provided by artist

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